

Great Design is Elegant Design

ART.ANTIQUES.ARCHITECTURAL FABRIC.TISSU FURNITURE KITCHEN.BATH.TILE LIGHTING RUGS EVENTS VIDEO ARCHIVE



The Inimitable Mr.

B

Kuo

orn in Beijing and raised in Taiwan, Robert Kuo grew up in a richly artistic environment. His father, an art professor and Chinese watercolor painter, instilled an appreciation for art and its various mediums—this encouraged Kuo to pursue his craft. In the 1970s, Kuo and his father opened a cloisonné studio in Taipei. It was then he briefly visited the US and decided the States would be best for him as an artist and entrepreneur.

By 1984 Kuo opened his first storefront in the centrally located design district of West Hollywood, CA. The store featured Kuo's unique art in the form of tabletop accessories, which became increasingly popular with prominent interior designers and an affluent local neighborhood.



Ivory-Glazed Jar Inlaid Brown Vegetal Design with Strap Handles and Lotus Petal Collar 14th - 15th Century, Vietnam 12"Dia. x 15"H.



Gold Gilt on Silver Wine Ewer with Bird and Lotus Top Song Dynasty (960-1279), China 9.5" x 11.5"H

*H*is first collection of sculpture and furniture designs were made in the traditional Chinese Cloisonné technique—forms, motifs, and patterns associated or identified with his home region, and continued to push forward organically evolving his craft.

Inspired by his clients affinity towards raw, copper forms of the earlier stages of his Cloisonné pieces, Kuo started working with other artisans skilled in the Repousse technique, and in the process created new pieces that were original and distinctive while retaining his core aesthetic.

While collecting antiques for inspiration, he revitalized and advanced traditional techniques such as Lacquer and Peking Glass. Today, in New York's SoHo artist district, his new showroom has become an exhilarating and dramatic space, making it his first East Coast outpost.

*R*ecognized by Pacific Design Center's prestigious *Star of Design* award, in addition to numerous collaborations, Kuo continues to work and expand his own collection. His oeuvre strikes a balance of lighthearted whimsy with an awe-inspiring precision and quality. Qualities that have become synonymous with the Kuo name.

Often drawing upon inspiration from his antiques collection and the nature of the world around him, Kuo continues to create one-of-a-kind art that will live for generations with the same longstanding

impact on the art and design world, as ancient works and techniques that fuel him today.



Burlwood Top with Contemporary Repousse Brass Table Table
19th-century, China Burlwood Top 40" x 23" x 16" OH

17th-century, China, 5.5"x 2"x 4"H.

In March, *Strength and Inspiration: Selections from the Robert Kuo Collection* is an exhibition sale of Kuo's private collection, displaying his antiques that are as wide a range as his own designs.

Kuo has assembled an expansive and varied collection over the years including the Han Dynasty Cocoon Jar, the 18th Century Chinese Root Brushpot, and the 17th Century Chinese Gold Splattered Bronze Duck Incense Burner. The collection reflects his appreciation for the pieces individually, as well as a source of inspiration for his contemporary designs. The exhibition will take place at Kuo's New York SoHo showroom, from March 9th through April 3rd. On Wednesday, March 18th from 6-8pm, a cocktail reception will take place.

For more information contact Karen Kuo,
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STRENGTH & INSPIRATION
SELECTIONS FROM THE ROBERT KUO COLLECTION



MARCH 9TH - APRIL 3RD, 2015

303 SPRING STREET
NEW YORK, NY 10013


ROBERT KUO